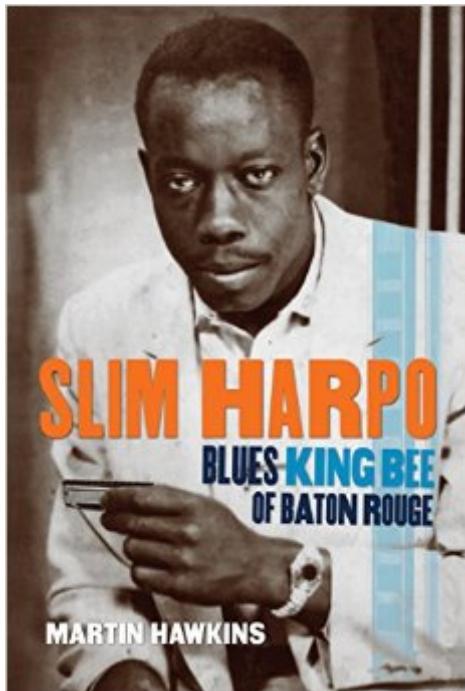


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Slim Harpo: Blues King Bee Of Baton Rouge



Synopsis

As Louis Armstrong forever tethered jazz to New Orleans and Clifton Chenier fixed Lafayette as home to zydeco, Slim Harpo established Baton Rouge as a base for the blues. In the only complete biography of this internationally renowned blues singer and musician, Martin Hawkins traces Harpoâ™s rural upbringing near Louisianaâ™s capital, his professional development fostered by the local music scene, and his national success with R&B hits like Raininâ™ in My Heart, Baby Scratch My Back, and Iâ™m A King Bee, among others. Hawkins follows Harpoâ™s global musical impact from the early 1960s to today and offers a detailed look at the nature of the independent recording business that enabled his remarkable legacy. With new research and interviews, Hawkins fills in previous biographical gaps and redresses misinformation about Harpoâ™s life. In addition to weaving the musicianâ™s career into the lives of other Louisiana blues playersâ• including Lightninâ™ Slim, Lazy Lester, and Silas Hoganâ• the author discusses the pioneering role of Crowley, Louisiana, record producer J. D. Miller and illustrates how Excello Records in Nashville brought national attention to Harpoâ™s music recorded in Louisiana. This engaging narrative examines Harpoâ™s various recording sessions and provides a detailed discography, as well as a list of blues-related records by fellow Baton Rouge artists. *Slim Harpo: Blues King Bee of Baton Rouge* will stand as the ultimate resource on the musicianâ™s life and the rich history of Baton Rougeâ™s blues heritage.

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